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|----|----------|----|-----------|-------------|
| 1. | Thomas | in | Bb | Trompete |
| 2. | Bertl | in | Bb/F | Trompete |
| 3. | Leonhard | in | Bb/C/F/Eb | Baßtrompete |
| 4. | Gerhard | in | Bb/C | Posaune |
| 5. | Wastl | in | Bb/C | Posaune |
| 6. | Willi | in | C/Bb/Eb | Tuba |


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
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
Warnung:

Wer unsere Noten kopiert, wird leiden!!

Edition Mnozil Brass

 = dankbar

 = lohnend, jedoch dankbar

 = mühsam, jedoch lohnend

Pipi Langstrumpf



Mus.: Elvers – Arr.: Mnozil Brass

Pipi Langstrumpf

Thomas Bb

comp. Elvers
arr. Mnozill Brass

2/4 Viertel mit ungefähr 130 zu bemessen

The musical score is written on a single staff in treble clef with a 2/4 time signature. It consists of several systems of music. The first system starts at measure 1 with a *mf* dynamic and a repeat sign. The second system starts at measure 13 with a *f* dynamic and includes first and second endings. The third system starts at measure 22, marked as a **Coda** with the instruction *sehr entspannt* and a *mf* dynamic. The fourth system starts at measure 32. The fifth system starts at measure 40 with a *mf* dynamic. The sixth system starts at measure 48 with a *p* dynamic and includes the instruction *einbremsen*. The score concludes with a *pp* dynamic. A copyright notice and the year 2000 are located at the bottom left.

Pipi Langstrumpf

Bertl Bb

Das Viertel mit ungefähr 130 zu bemessen

comp. Elvers
arr. Mnozil Brass

The musical score is written on a single staff in treble clef with a 4/4 time signature. It consists of six systems of music. The first system starts at measure 1 and ends at measure 12, marked with a *mf* dynamic. The second system starts at measure 13 and ends at measure 21, marked with a *f* dynamic. The third system starts at measure 22 and ends at measure 31, marked with a *mf* dynamic and labeled as the Coda section with the instruction "sehr entspannt". The fourth system starts at measure 32 and ends at measure 39, marked with a *mf* dynamic. The fifth system starts at measure 40 and ends at measure 47, marked with a *mf* dynamic. The sixth system starts at measure 48 and ends at measure 56, marked with a *p* dynamic and labeled "einbremsen". There are first and second endings at the end of the second system. A "D.S. al Coda m. W." instruction is located between the second and third systems. A fermata is placed over the final note of the piece.

Pipi Langstrumpf

Bertl F

comp. Elvers
arr. Mnozil Brass

Das Viertel mit ungefähr 130 zu bemessen

mf

f

Coda sehr entspannt

mf

mf

p

einbremsen

pp

Pipi Langstrumpf

(C) Edition Lesire TV - Lieder, mit freundlicher Genehmigung durch Kurt Moll/Kurtzele G&H

Leonhard C

comp. Elvers
arr. Mnozil Brass

2er Viertel mit ungefähr 130 zu bemessen

1 *p* *mf*

13 *f* 1 2 D.S. al Coda (m.W.)

22 **Coda** sehr entspannt *mf*

32

40 *mf*

48 *p* *pp* einbremsen

Pipi Langstrumpf

(© Kathrin Jauer TV - Musik, mit freundlicher Genehmigung durch Kurt Mauthner Verlag Ges.m.b.H)

Leonhard Bb

comp. Eivers
arr. Mnozil Brass

1 *Das Viertel mit ungefähr 130 zu bemessen*

13 *f*

22 **Coda** *sehr entspannt*
mf

32

40 *mf*

48 *einbremsen*
pp

MBV 1000

Pipi Langstrumpf

© Kalliope Verlag TV - Altona, mit freundlicher Genehmigung durch René Hoth, Verlag für Musik

Léonhard F

comp. Elyers
arr. Mnozil Brass

Das Viertel mit ungefähr 130 zu bemessen

The musical score is written for a brass instrument in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'mf' and the dynamic is 'p'. A section of the score is marked 'mf' and contains a repeat sign. The second staff continues the melody and includes a first ending (1) and a second ending (2) marked 'D.S. al Coda (m.W.)'. The third staff is marked 'Coda' and 'sehr entspannt' with a dynamic of 'mf'. The fourth staff continues the melody. The fifth staff is marked 'mf'. The sixth staff is marked 'einbremsen' and ends with a dynamic of 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

p *mf* *f* *mf* *mf* *pp*

1 13 22 32 40 48

Coda sehr entspannt

1 2 D.S. al Coda (m.W.)

einbremsen

MSV 1000

Pipi Langstrumpf

Leonhard Eb

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comp. Elvert
arr. Muzzil Brass

Das Viertel mit ungefähr 130 zu bemessen

The musical score is written for a brass instrument in E-flat major and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a tempo instruction. The second staff starts at measure 13 with a dynamic marking of *f* and includes a first ending bracket and a second ending marked "D.S. al Coda (m.W)". The third staff is the Coda section, starting at measure 22 with the instruction "sehr entspannt" and a dynamic marking of *mf*. The fourth staff starts at measure 32. The fifth staff starts at measure 40 with a dynamic marking of *mf*. The sixth staff starts at measure 48 with a dynamic marking of *p* and includes the instruction "einbremsen" and a final dynamic marking of *pp*. There are also some performance markings like a circled 'S' and a circled 'B'.

Pipi Langstrumpf

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Gerhard C

1 *Das Viertel mit ungefähr 130 zu bemessen*

p *mf* *comp. Divers* *arr. Mnozil Brass*

13 *f* *1* *2* *D.S. al Coda m. W.*

22 **Coda** *sehr entspannt* *mf*

32

40 *mf*

48 *p* *einbremsen* *pp*

MBV 1000

Garnett

Pipi Langstrumpf

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Das Viertel mit ungefähr 130 zu bemessen
(1. mal tacet)

Wastl C

comp. Elvers
arr. Mnozil Brass

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves of music with various dynamics and performance instructions. The first staff starts with a measure number '1' and includes dynamics 'p' and 'mf'. The second staff starts with measure '13' and includes 'f' and 'D.S. al Coda m.W.'. The third staff starts with measure '22' and includes a 'Coda' box, 'sehr entspannt', and 'mf'. The fourth staff starts with measure '32'. The fifth staff starts with measure '40' and includes 'mf'. The sixth staff starts with measure '48' and includes 'einbremsen', 'p', and 'pp'. A double bar line is present at the end of the sixth staff.

Pipi Langstrumpf

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2/4 Viertel mit ungefähr 130 zu bemessen
(1. mal tacet)

Wastl Bb

comp. Elvert
arr. Mhozil Brass

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of several lines of music with various dynamics and performance instructions. The first line starts with a piano (*p*) dynamic and includes a first ending bracket. The second line begins with a forte (*f*) dynamic and features a second ending bracket labeled 'D.S. al Coda m.W.'. The third line is marked 'Coda' and 'sehr entspannt' (very relaxed), with a mezzo-forte (*mf*) dynamic. The fourth line continues the melody. The fifth line is marked mezzo-forte (*mf*). The sixth line starts with a piano (*p*) dynamic and includes the instruction 'einbremsen' (brake) above the staff, leading to a final *pp* (pianissimo) dynamic.

Pipi Langstrumpf

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Willi Eb

comp.: Elvert
arr.: Mrozil Brass

Das Viertel mit ungefähr 130 zu bemessen

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of music. The first system starts at measure 1 with a piano (*p*) dynamic and includes a first ending bracket. The second system starts at measure 13 with a forte (*f*) dynamic and includes a second ending bracket. The third system is labeled 'Coda' and starts at measure 22 with a mezzo-forte (*mf*) dynamic and the instruction 'sehr entspannt'. The fourth system starts at measure 32 with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 40 with a mezzo-forte (*mf*) dynamic. The sixth system starts at measure 48 with a piano (*p*) dynamic and includes the instruction 'einbremsen' and a decrescendo hairpin leading to a pianissimo (*pp*) dynamic.

p *mf* *f* *mf* *mf* *p* *pp*

D.S. al Coda m. W.

Pipi Langstrumpf

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Willi B♭

comp.: Elvers
arr.: Mrozil Brass

Das Viertel mit ungefähr 130 zu bemessen

p *mf* *f* *mf* *p* *pp*

sehr entspannt *einbremsen*

D.S. al Coda m. W.

Dan

angewandte blechmusik **Mnozil Brass**

Pipi Langstrumpf

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Willi C

comp.: Elvert
arr.: Mnozil Brass

1 *Das Viertel mit ungefähr 130 zu bemessen*
p *mf*

13 *f* *D.S. al Coda m. W.*

22 *sehr entspannt*
Coda *mf*

32

40 *mf*

48 *einbremsen*
p *pp*